

Deck The Halls

5

1 2 1

G G D7 G D7 G

The first system of music for 'Deck The Halls' is in 4/4 time with a key signature of one sharp (F#). It consists of six measures. The right hand (treble clef) starts with a dotted quarter note G5, followed by eighth notes A5, B5, and C6. The left hand (bass clef) plays chords: G (G2, B2, D3), G (G2, B2, D3), D7 (F#2, A2, B2, D3), G (G2, B2, D3), D7 (F#2, A2, B2, D3), and G (G2, B2, D3). Fingerings are indicated: 5 for the first note, and 1, 2, 1 for the final three notes.

5

G G D7 G D7 G

The second system of music is identical to the first system, consisting of six measures with the same melody and accompaniment.

9

2 3 3 4 1 2 3

D7 G D7 h moll e moll A D

The third system of music consists of six measures. The right hand melody starts with a dotted quarter note A5, followed by eighth notes B5, C6, and D6. The left hand accompaniment changes: D7 (F#2, A2, B2, D3), G (G2, B2, D3), D7 (F#2, A2, B2, D3), h moll (F#2, A2, B2), e moll (G2, B2, D3), A (A2, C3, E3), and D (D2, F#2, A2). Fingerings are indicated: 2, 3, 3, 4, 1, 2, 3.

13

5 5 4 3 2 1 2

G G C G D7 G

The fourth system of music consists of six measures. The right hand melody starts with a dotted quarter note G5, followed by eighth notes A5, B5, and C6. The left hand accompaniment changes: G (G2, B2, D3), G (G2, B2, D3), C (C3, E3, G3), G (G2, B2, D3), D7 (F#2, A2, B2, D3), and G (G2, B2, D3). Fingerings are indicated: 5, 5, 4, 3, 2, 1, 2.

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
Tis the season to be jolly,
Fa la la la la, la la la la.

Ding Dong Merrily On High

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords. Below the bass staff, the chords G, C, D, C, D, and G are indicated.

5

The second system of music continues the melody and accompaniment from the first system. The chords G, C, G, C, D, and G are indicated below the bass staff.

9

The third system of music continues the melody and accompaniment. The chords G, C, D, G, e moll, a moll, and D are indicated below the bass staff.

13

The fourth system of music concludes the piece. The chords e moll, C, D, C, D, and G are indicated below the bass staff.

Ding dong merrily on high,
In heav'n the bells are ringi ng:
Ding dong! verily the sky
Is riv'n with angel singi ng.
Gloria, Hosanna in excelsis!

God Rest Ye Merry Gentleman

5

d moll C d moll d moll A7

6

d moll C d moll d moll A7

10

g moll F d moll C

14

F A7 d moll C F A7 d moll

God rest ye merry, gentlemen
 let nothing you dismay.
 Remember, Christ, our Saviour
 was born on Christmas day.
 To save us all from Satan's power
 when we were gone astray.
 O tidings of comfort and joy,
 comfort and joy,
 O tidings of comfort and joy.

The Carol Of The Bells

♩ = 80

3 2 3 1

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: G3, Bb3, G3, Bb3, G3. Fingerings are indicated above the first four notes of the melody: 3, 2, 3, 1. The system ends with a double bar line and repeat dots.

5

Musical notation for measures 5-8. The melody continues with quarter notes: F4, G4, A4, G4, F4. The bass line continues with quarter notes: F3, Ab3, F3, Ab3, F3. The system ends with a double bar line and repeat dots.

9

Musical notation for measures 9-12. The melody continues with quarter notes: E4, F4, G4, F4, E4. The bass line continues with quarter notes: E3, G3, E3, G3, E3. The system ends with a double bar line and repeat dots.

13 5 2 1 3 4 3 2 3 1

Musical notation for measures 13-16. The melody in the treble clef consists of quarter notes: D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4. The bass line consists of quarter notes: D3, F3, D3, F3, D3, C3, D3, F3, D3, F3, D3. Fingerings are indicated above the melody notes: 5, 2, 1, 3, 4, 3, 2, 3, 1. The system ends with a double bar line and repeat dots.

17

Musical notation for measures 17-19. The melody in the treble clef consists of quarter notes: C4, Bb3, C4, D4, C4, Bb3, C4, D4, C4, Bb3, C4. The bass line consists of quarter notes: C3, Bb3, C3, D4, C3, Bb3, C3, D4, C3, Bb3, C3. Fingerings are indicated above the melody notes: 1, 3, 1. The system ends with a double bar line and repeat dots.

20

24

Hark how the bells, sweet silver bells,
all seem to say, throw cares away
Christmas is here, bringing good cheer,
to young and old, meek and the bold.

Ding dong ding dong that is their song
with joyful ring all caroling.
One seems to hear words of good cheer
from everywhere filling the air.

Oh how they pound, raising the sound,
o'er hill and dale, telling their tale.
Gaily they ring while people sing
songs of good cheer, Christmas is here.

Merry, Merry, Merry, Merry Christmas,
Merry, Merry, Merry, Merry Christmas.
On on they send, on without end,
their joyful tone to every home.
Ding dong ding... dong!